By Cicely Fox Smith from **Punch Magazine**, Volume 186, February 28, 1934, p. 248.

Adapted for singing by Charles Ipcar, © 2008

Tune: for verse after *You Gave Me a Song* by Alice Gerrard, © 1975

Kev: G(2**F**)

Mobile Bay

Chorus:

G-----C----D There's a song I hear resounding, -----C-------D-----G As a song will some-times do; -----D It takes me away to my younger days -----D And the men and the ships I knew – -----G-----G--D To the men I knew in a time long gone -----D-G And a ship of some re-nown, -----D-----D7 When I sailed away to Mobile Bay -----D---G Where they roll the cot-ton down! (CHO)

I mind the feel of the noonday sun
And them warm wet dockside smells –
Rum and spice, and the stevedores,
And the Cajun demoiselles;
The shuffle and beat of the naked feet
On the levees all around –
How I longed to stay in Mobile Bay
Where they roll the cotton down. (CHO)

It takes me away from the dingy streets
Of this cold grey Northern town;
I can hear the yarns my shipmates spun,
The rum old songs we sung;
The way of a ship at a twelve-knot clip
When we sailed the wide world round,
And I mind that day in Mobile Bay
When they rolled the cotton down. (CHO)

It's the width of a world from here to there, It's the half of my life since then, And it's ill to tread, so I've heard said, A trail where you've lost a friend; So I may sail east or I may sail west, Far from this northern town, But I'll not stray to Mobile Bay Where they roll the cotton down. (CHO2X)

Notes:

This poem contains phrases from the traditional stevedore/halliard shanty "Roll the Cotton Down," a version of which the poet collected and published in **A Book of Shanties**, © 1927.

Mobile Bay

There's a song has gone through my mind all day,
As a song will sometimes do;
It takes me back to the years of youth
And the men and the ways I knew –
To the men I knew in a time that's gone
And a ship of old renown,
When I sailed on a day to Mobile Bay,
Where they roll the cotton down!

I remember the feel of the noonday sun And the warm wet Indian smells -Rum and sugar, niggers and mud, And the dear Lord knows what else: The shuffle and stamp of the naked feet On the levees once again: They all come back from the years that were To the sound of that old refrain. "Roll the cotton down, bullies, Roll the cotton down!" I am far away from the dingy street And the drab grey Northern town: I remember the yarns my shipmates spun And the great old songs we sung, The way of a ship at a twelve-knot clip In the years when the world was young.

It's the width of a world from here, worse luck,
It's the half of my life since then,
And it's ill to tread, so I've heard said,
A trail you've left again;
And I may sail east, or I may sail west,
Where the folks are yellow or brown,
But I'll sail no more to Mobile Bay
Where they roll the cotton down.

From **Punch Magazine**, Volume 186, February 28, 1934, p. 248.

This poem contains phrases from the traditional stevedore/halliard shanty "Roll the Cotton Down," a version of which the poet collected and published in **A Book of Shanties**, © 1927.

The poem is prefaced with the note "An Old Song Re-sung."